



## READY Track 1 | Call for Applications

Safeguarding Heritage Collections, Living Traditions and Practices in the face of Disasters, Extreme Weather Events and Complex Emergencies

**Application Deadline:** 20 April 2025

**Mode of Delivery:** The training will consist of both online and in-person sessions, followed by field projects in participants' home countries, lasting 6 months.

### Key Course dates:

- **Phase 1: Online Orientation and Introduction of Key Concepts**  
*Dates:* 16-20 hours per week, over 4 weeks, with half-day sessions (Mon-Thu) between the end of May and the end of June 2025
- **Phase 2: Three-Week In-Person Training on Moveable and Intangible Cultural Heritage.**  
*Dates:* Starting after July 15, 2025. The training will span 15 days, with one day off between each week. Participants are advised to see approval from their respective employers for a minimum stay of 17 days in Riga, Latvia. Exact dates will be provided upon selection.  
*Location:* Riga, Latvia
- **Phase 3: Follow-up Field Projects Implemented by Participants.** *The resources for implementing field projects will be supported by participants' institutions.*  
*Dates:* August 2025 – February 2026
- **Phase 4: International Online Meeting for Dissemination of Field Project Outcomes**  
*Dates:* To be decided upon completion of the follow-up field projects.

## Organizers

- **ICCROM**, through its international capacity development programme **First Aid and Resilience for Cultural Heritage in Times of Crisis (FAR)**, in partnership with the European Commission's Directorate-General for Education, Youth, Sport and Culture (DG EAC).
- This initiative is funded by the **European Union through the Creative Europe Programme**.
- Track 1 of the READY Initiative will be hosted by the **Ministry of Culture of the Republic of Latvia**.

The training will be designed with the cooperation of the following technical partners –

- [Agency for Cultural Resilience \(ACURE\), Ukraine](#)
- [Centre des monuments nationaux, France](#)
- [Department of Antiquities of Cyprus \(DoA\), Cyprus](#)
- [Dirección General de Patrimonio Cultural y Bellas Artes, Spain](#)
- [Royal Institute for Cultural Heritage \(KIK-IRPA\), Belgium](#)
- [Ministry of Culture and Media, Republic of Croatia](#)
- [Museum of King Jan III's Palace at Wilanów, Poland](#)
- [Museus e Monumentos de Portugal \(MMP\), Portugal](#)
- [National Institute of Heritage, Romania](#)
- [National Memorial to the Heavenly Hundred Heroes and Revolution of Dignity Museum \(Maidan Museum\), Ukraine](#)
- [National Research Council of Italy, Institute of Atmospheric Sciences and Climate \(CNR-ISAC\), Italy](#)
- [National Research Council of Italy, Institute of Heritage Sciences \(CNR-ISPC\), Italy](#)

In alignment with the principles of ICCROM and our funding partner, the READY project is committed to inclusivity and celebrating Europe's diversity. We are actively continuing to enlist partners to ensure a truly representative and collaborative European initiative.



## Why this course?

In an era of escalating crises, the intersections of natural and human-made hazards—ranging from climate-driven floods, fires, and droughts to violent conflicts, urban expansion, and environmental degradation—are creating more frequent, severe, and complex disasters. These compound risk events not only endanger lives and livelihoods but also threaten cultural heritage, erasing the very traditions, places, artifacts and knowledge systems that anchor communities in times of upheaval.

How can we protect heritage from mounting risks while unlocking its potential to reduce disaster impacts, adapt to a changing climate, and promote lasting peace?

**READY- Resilience for Heritage in the Face of Disasters, Climate Risks and Complex Emergencies** is a groundbreaking initiative aimed at strengthening capacities for protecting all forms of heritage from extreme risks including climate change-driven disasters and armed conflicts in Europe and beyond.

Within the framework of the **READY** project, we are pleased to invite applications from countries participating in the Creative Europe programme, for the **Track 1 international course on Safeguarding Heritage Collections, Living Traditions and Practices in the face of Disasters, Extreme Weather Events and Complex Emergencies.**



Through online and hands-on training, as well as structured follow-up field projects, participants will be able to:

- Gain knowledge and skills to **assess climate, conflict, and disaster risks** to heritage collections, living traditions, knowledge systems, and associated communities.
- Develop **cost-effective prevention and risk reduction strategies** while enhancing emergency **preparedness** at a chosen case study site.
- Provide **first aid to movable and living heritage.**
- Contribute to **post-crisis recovery** of heritage.
- **Document place-specific traditional knowledge and practices** that can be incorporated into disaster risk management and climate change adaptation plans to support culture-based climate action and disaster risk reduction.





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## Who can apply

We invite applications from diverse professionals who are interested in this unique and extensive training and those who wish to make a difference by protecting at-risk heritage and serving their respective communities. Participants must be from countries participating in the Creative Europe programme. *(See the full list of [European](#) and [Non-European](#) countries in the Creative Europe Programme)*

In particular, the course may be of interest to:

- Professionals working to safeguard living traditions, knowledge, and practices, as well as heritage collections in diverse settings (museums, libraries, archives, archaeological or living heritage sites).
- Cultural bearers and community leaders who are committed to safeguarding at-risk movable and living heritage.
- Professionals working in fields such as civil protection, disaster risk management, climate change adaptation, fire risk management, and emergency response.



## Priority Considerations

Preference will be given to applicants who:

- Must have full support from their employing institutions or local authorities to implement post-training field projects.
- Should have prior experience in successfully safeguarding movable and living heritage following a disaster or conflict.

If you are passionate about heritage protection and resilience-building, we encourage you to apply!

## Language

The course will be conducted in **English**. However, the multilingual team of resource persons will assist participants in understanding core concepts and key terms where necessary. Additionally, a multilingual glossary and bibliography will be provided to further support and enhance the learning experience.

## How to apply?

To apply, please complete all mandatory fields in the

[Online application form](#)

by **20 April 2025**.

In the application form, you will be required to identify a heritage collection, an intangible heritage element, or a combination of both, which will serve as your case study. Preliminary selection will be finalized by April 30, 2025. If selected, you will be invited for an online interview during the first week of May 2025.

